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ELLE DECOR

25
YEARS

JUNE - JULY 2026, ₹250

TREND
TOUCH
GRASS

PALETTE
SWEET
TOOTH

FOCUS
TECH FOR
SMART
HOMES

LIVING WITH COLOUR

Homes in Bengaluru, Hyderabad, Mumbai



6. SCAVOLINI Unveiled by Scavolini at EuroCucina 2026, the Flair Kitchen system uses rounded cabinetry, concave niches and monolithic islands to soften the geometry of the kitchen. Storage, display and work surfaces are brought together through a continuous formal language built around curves.

Website: www.scavolini.com

7. GEBRÜDER THONET VIENNA A single sweep of steam-bent beech defines the C 5501 chair by Gebrüder Thonet Vienna, presented at Fuorisalone, Triennale Milano. Part of the Continuum collection, its uninterrupted frame traces the arms, back and structure, showing how a centuries-old technique can still produce remarkably current forms.

Website: gebruederthonetvienna.com



8. NEUTRA X ZAHA HADID ARCHITECTS

Carved from a single block of Carrara marble, the Minera table by Zaha Hadid Architects for Neutra at Salone Raritas evokes landscapes shaped by centuries of wind and erosion. Produced in a limited edition of eight, the table transforms stone into a fluid and seemingly weightless form.

Websites: www.neutra.design, www.zaha-hadid.com

9. IMPERFETTO LAB

Notte by Imperfettolab belongs to Vestigia, a collection of imagined relics reworked for the present. Made in fibreglass, the chair pairs an archaic, imperfect surface with a softened contemporary silhouette. Website: www.imperfettolab.com



10. NILUFAR

Few chairs embody the spirit of Brazilian modernism like Joaquim Tenreiro's Cadeira de Três Pés (three-legged chair). Presented by Nilufar at Salone Raritas, the 1947 design contrasts the rigidity of European modernism with organic curves and exceptional craftsmanship, demonstrating Tenreiro's pioneering use of native Brazilian hardwoods and ergonomics.

Website: www.nilufar.com

11. CATTELAN ITALIA

Presented at Salone, Matera by Cattelan Italia gives the coffee table a compositional role within the living room. Designed by Studio 28, its three sculpted forms can be arranged together or apart, their rounded profiles recalling stones shaped by time and the architecture of Matera.

Website: www.cattelanitalia.com



12. EDRA X FRANCESCO BINFARÉ

Anywhere by Francesco Binfaré for Edra refuses the fixed posture of conventional sofas. With independent elements and adjustable Smart Cushions, the seating system lets one decide their own depth, angle and arrangement, making comfort less about position and more about possibility. Websites: www.edra.com, www.francescobinfare.it