

IN TEMA SOPRA & SOTTO

INTORNO AL TOP ORBITA L'UNIVERSO COMPONIBILE E TAILOR MADE DI ACCESSORI, COMPLEMENTI, **STRUTTURE CHE OFFRONO ORDINE, COMFORT ED ERGONOMIA** PER OGNI TIPO DI ATTIVITÀ E GESTUALITÀ, SOPRA E SOTTO IL PIANO LAVORO. ELEMENTI PENSATI, DISEGNATI, INGEGNERIZZATI E INSERITI NEL MOBILE PER RENDERLO PIÙ COMPLETO E **IN SINTONIA CON IL RUOLO MULTITASKING DELLA CUCINA.** CONTEMPORANEAMENTE, HANNO ACQUISITO UNA CURA ESTETICA CHE LI RENDE MOLTO IMPORTANTI **PER DEFINIRE IL DESIGN STESSO** DEL MODELLO (COME NEL CASO - ATTUALISSIMO - DEI PONTI). SCHIENALI, CASSETTI, LUCI, BARRE, SPAZI E TAVOLI A SCOMPARSA: TUTTI DA SCOPRIRE E DA SCEGLIERE CON CURA, PERCHÉ PERMETTONO DI RITAGLIARE SU MISURA IL RUOLO DI WORK-CENTER DELLA CUCINA, IN CUI SI CONIUGANO IN SINERGIA **IL MASSIMO DI FUNZIONALITÀ E DI PERSONALITÀ.**

ABOVE & BELOW THE WORKTOP

The modular, tailor-made world of accessories, complements, structures brings order, comfort and ergonomic efficiency to all types of activities carried out above and below the worktop. Structures conceived, designed, engineered and inserted into a furnishing element to make it even more complete and in harmony with the multitasking role of kitchen furniture. At the same time, though, special attention has been paid to the aesthetic appeal of these structures, turning them into ambassadors of style, or rather of the very way we experience the kitchen. In many cases they even feature elements that define the very design of the model (as is the case with bridge elements). The things that can be done over and under the top are out there now waiting to be discovered and chosen with care, allowing the kitchen's timeless as a work centre, effortlessly combining the very best in functionality and personality.



SCANDOLA

The **Eclettica** kitchen in the version with Irìde Grigio Londra doors offers an accessory-bearing channel for the island that becomes accessible only when needed, thanks to the sliding snack bar top. This conceals or reveals, when necessary, the trays that fit flush with the draining grilles, knife holders and containers for aromatic plants. In the lower area, the island is made up of base units conceived as living room cabinets, with transparent glass doors and a minimal frame and with internal lighting. The wall units in the same style are flanked by a back panel with open shelves and intermediate metal structures. The top is in Piasentina stone.

SCAVOLINI

Clean lines, flexibility and stylistic research for the new **Lumina**, which also stands out for the elements of the Setup System positioned above the Calypso Quartz top. These are modules with a steel structure available in three widths (90, 120 or 150 cm) and in variable heights from 54 to 60 cm, with sliding doors in perforated sheet metal and a choice of two decorative motifs (Round or Linear) which allow air to circulate and put the objects on show. Inside, small shelves in Round sheet metal for the modules with Round doors – as in the photos – or in smoked glass for the Linear modules. Here, Lumina has base units in Urban Steel laminate, and wall and tall units in Decorative Oriental Light.



SCAVOLINI

Linee pulite, flessibilità e ricerca stilistica per la nuova **Lumina**, che si distingue anche per gli elementi del **Sistema Setup** posti al di sopra del top in Quarz Calypso. Si tratta di **moduli con struttura in acciaio disponibili in tre larghezze** (90, 120 o 150 cm) e in altezze variabili 54 a 60 cm, con antine scorrevoli in lamiera forata a scelta tra due motivi decorativi - Round oppure Linear - che lasciano filtrare l'aria facendo trasparire gli oggetti. Dentro, mensoline in Lamiera Round per i moduli con antine Round - (come nelle foto) oppure in vetro Fumé i moduli Linear. In questa pagina, Lumina con basi in Laminato Urban Steel e con pensili e colonne in Decorativo Oriental Light.